

UNITARIAN UNIVERSALIST CONGREGATION OF OWENSBORO

AUGUST 2018 NEWSLETTER



Multicultural Festival

The 20th annual Multicultural Festival will be held at First Presbyterian, this month on the 18th. The Multicultural Festival is an annual event full of fun, food, and information; dedicated to celebrating and promoting the diversity of our community. We will have a booth set up to share information about our congregation, and to sell fair trade coffee and chocolate.

Started by First Presbyterian in 1999, the event has grown to hold over 30 booths, a food court, and two

performance stages. The cultural booths educate visitors about a number of countries, cultures found in the community, and local organizations. The variety of international dance acts, musical performances, and demonstrations draws in thousands. In fact, in 2013 the festival was chosen as one of the top 10 summer festivals in Kentucky by Kentucky Tourism Commission.

If you would like to take a turn manning our booth, or just want to enjoy the festivities, the event runs

from 11 a.m. to 6 p.m. on Saturday, August 18. First Presbyterian is located at 1368 Griffith Avenue. For more information on the event check out the following websites: <https://visitowensboro.com/event/20th-annual-owensboro-multicultural-festival/>, and <https://www.firstpresbyterianowensboro.com/view/multicultural-festival-of-owensboro>.

FUN CLUB AUGUST MEET-UP
Art Museum
901 Frederica St,
Sunday, August 19, 1:30 pm

Meditation Moment/UUA
Drops of God
by Tess Baumberger

God, God is water sleeping
in high-piled clouds.
She is gentle drink of rain,
pooling lake, rounding pond,
angry flooding river.
She is frothy horse-maned geyser.
She is glacier on mountains and
polar ice cap,
and breath-taking crystalline

ideas of snowflakes.
She is frost-dance on trees.
And we, we are drops of God,
her tears of joy or sorrow,
ice crystals
and raindrops
in the ocean of her.

AUGUST EVENTS

04 SAT	Reiki by Appt 8:30am Talent Show/Cake Auct. 6:30 pm
05 SUN	Bag Lunch Committee on Ministry, after lunch
06 MON	NonVlt O'boro 7 pm
08 WED	Home Office 2-4 pm Board Meeting 5:30 pm
09 THU	Yoga & Meditation 6 pm
12 SUN	Bag Lunch
16 THU	Yoga & Meditation 6 pm
18 SAT	Multicult. Fest. @ 1st Pres. 11 am-5:00 pm
19 SUN	Lunch Out Fun Club : Art Museum 1:30 pm
22 WED	NonVlt O'boro Steering 5 pm
23 THU	ODCMA @ OHRH 9 am Yoga & Meditation 6 pm
26 SUN	Potluck
28 TUE	Women Clergy 12:30 pm
30 THU	Yoga & Meditation 6 pm

Claudia's Vacation:
23 July-3 August, and August 6-7

Interfaith Moment

International Day of the World's Indigenous People, Aug. 9

When we celebrate the diversity of the world's many religions, it's important to remember the countless belief systems of the world's indigenous peoples. Too often, the belief systems of indigenous peoples are stereotyped and presented as singular and monolithic, which fails to take into account the diversity of belief found not only between tribe/Nation, but within as well. This mindset also refuses to recognize that indigenous belief systems are evolving; they adapt and change as much as any living religion.

Indigenous peoples face many grave issues due to being stereotyped, fetishized, and basically being seen as a one-dimensional caricature that is considered less or other than fully human. They face marginalization, poverty, discrimination, loss of territory, erasure, and even genocide. According to the UN, "they make up less than 5 per cent of the world's population, but account for 15 per cent of the poorest." To help raise awareness and combat these issues, in 1994 the UN instituted the International Day of the World's Indigenous Peoples.

This year's theme is "Indigenous Peoples' Migration and Movement." Due to loss of territory, many indigenous people migrate to urban areas. This may improve their economic situation, but places them in an environment where they are the bottom rung on a hierarchical ladder. Any economic gains also come at a loss of their heritage. Others, fleeing violence, are asylum seekers. The effect of this loss of territory cannot be overstated, as the identities, belief systems, and measurement of time of many indigenous peoples arise from their relationships to their homes.

To learn more about International Day of the World's Indigenous Peoples, please visit the UN's website at <http://www.un.org/en/events/indigenousday/index.shtml>. There will be a UN Special Event Wednesday, August 9 from 2:00 p.m. to 5:00 p.m. To watch the live webcast at that time, visit <http://webtv.un.org/>.

COMING UP THIS MONTH:

Talent Show

Every summer there is a Talent Show and Mancake Auction at IUU, put together and hosted by our celebrity member Peggy Wilson, of radio fame. It's a night of fun for the whole family, featuring talent acts, party games, and cakes for auction.

The term "Mancake Auction" comes from the origins of the tradition, where the men of the church would laugh in the face of gender roles and show off their baking skills. Now, the Mancake Auc-

tion is open to people that identify with any (or no) gender, Cake also has a rather open definition, as past auctions have featured everything from cakes to pastries to fruit trays.

The Talent portion of the evening is loaded with party games, so that the entire audience can participate, regardless of whether they have a skill to showcase. Some games you may recognize, and some were created by our illustrious host, Peggy Wilson.

If you are looking for a fun night spent with truly interesting people, come to the Talent Show and Mancake Auction. If you have a talent you would like to showcase, contact Peggy Wilson at (270) 685-0924. If you have a baking talent, or access to a bakery that does, bring a cake to auction off. All the money raised helps keep a roof over our heads.

Fun Club: Owensboro Museum of Fine Art

The Owensboro Museum of Fine Art is the second largest art museum in the state. Come join us for our Fun Club Day August 19, at 1:30, directly after lunch out in town. If you have a yellow IUU shirt, please wear it.

Besides paintings and sculptures, the museum has a beautiful permanent exhibit of stained glass. In addition to this, the museum houses ART-

LAND, an interactive art studio for children, and Kaleidoscope Kave.

Thanks to donations from the public and private sector, the Owensboro Museum of Fine Art is able to remain free to the public. If you wish

to donate while we are there, the suggested voluntary admission for adults is \$3, and for children it is \$2.



Soul Sessions at The Artist Tribe



Global Hug a Kid Day